

LIST OF SPEAKERS' PUBLICATIONS

- 1) Chris Ackerley, *Obscure Locks, Simple Keys: The Annotated Watt*, Tallahassee, FL: Journal of Beckett Studies Books, 2005.
- 2) Chris Ackerley, *The Grove Press Companion to Samuel Beckett*, co-authored with Stanley E. Gontarski, New York: Grove Press, 2004, 720pp. Republished as *The Faber Companion to Samuel Beckett* (revised edition), London: Faber and Faber, 2006.
- 3) Chris Ackerley, *Demented Particulars: the Annotated Murphy*, Tallahassee, FL: Journal of Beckett Studies Books, 1998, xxvi Stanley E. Gontarski, 255 pp.
- 4) Chris Ackerley, 'Samuel Beckett and Max Nordau: Degeneration, Sausage-Poisoning, the Bloody Rafflesia, Coenaesthesia, and the Not-I', in *Beckett after Beckett*, S.E. Gontarski & Anthony Uhlmann (eds.), Gainesville, FL: U P of Florida, 2006, pp. 167-76.
- 5) Chris Ackerley, 'An "Other Object of Note": The Relation of Point and Circle in *Watt*', in *Beckett Today/Aujourd'hui*, 15 (2006), pp. 319-32.
- 6) Chris Ackerley, 'Samuel Beckett and the Geology of the Imagination: Toward an Excavation of *Watt*', in *Beckett the European*, Dirk van Hulle (ed.), Tallahassee, FL: Journal of Beckett Studies Books, 2005, pp. 150-63.
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- 8) Chris Ackerley, 'Samuel Beckett and the Geology of the Imagination: Toward an Excavation of *Watt*' in *Journal of Beckett Studies*, n.s. 13.2 (2005), pp. 150-63.
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- 11) Chris Ackerley, '"Perfection is Not of This World": Samuel Beckett and Mysticism', in *Mystics Quarterly*, 30.1-2 (March-June 2004), pp. 28-55.
- 12) Chris Ackerley, 'Manifold Memory: Augusto Roa Bastos's *Yo, el Supremo* and Samuel Beckett's *Malone meurt*', in *IXQUIC: Revista Hispánica Internacional de Análisis y Creación*, 5 (febrero de 2004), pp. 132-44.
- 13) Chris Ackerley, 'Lassata Sed: Samuel Beckett's Portraits of his Fair to Middling Women', in *Samuel Beckett Today/Aujourd'hui*, 12 (2002), pp. 55-70.
- 14) Chris Ackerley, 'Samuel Beckett and Thomas à Kempis: The Roots of Quietism', in *Samuel Beckett Today /Aujourd'hui*, 9 (2000), pp. 81-92.
- 15) Chris Ackerley, 'Samuel Beckett and the Bible: A Guide', in *Journal of Beckett Studies*, n.s. 9.1 (Autumn 1999), pp. 53-125.
- 16) Chris Ackerley, 'Murmurs: Beckett's Molloy and Wagner's Siegfried', in *Journal of Beckett Studies*, n.s. 8.2 (Spring 1999), pp. 73-75.
- 17) Chris Ackerley, 'Samuel Beckett's Sibilants; Or, Why Does Murphy Hiss?', in *Journal of Beckett Studies*, n.s. 8.1 (Autumn 1998), pp. 119-20.
- 18) Chris Ackerley, 'Samuel Beckett and Mathematics', in *Cuadernos de literatura Inglesa y Norteamericana* (Buenos Aires), 3.1-2 (mayo-nov. 1998), pp.77-102. Rpt. electronically (Sept. 2004): <http://www2.uca.edu.ar/esp/sec-ffilosofia/esp/docs-institutos/lit-inglesa/mathem.pdf>
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- 21) Chris Ackerley, '"Do Not Despair": Samuel Beckett and Robert Greene', in *Journal of Beckett Studies*, n.s. 6.1 (Autumn 1996), pp. 119-24.
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- 25) Chris Ackerley, 'The Cartesian Hen-and-a-Half', in *Journal of Beckett Studies*, n.s. 2.1 (Autumn 1992), p. 117.
- 26) Chris Ackerley, 'Fatigue and Disgust: The Addenda to *Watt*', in *Beckett in the 1990s: Selected Papers from the Second International Beckett Symposium Held in The Hague, 8-12 April, 1992*, Marius Buning & Lois Oppenheim (eds.), Amsterdam & Atlanta, Ga.: Rodopi, 1993.
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